

CONDITION REPORT - NOVEMBER 21st, 2008 ART SALE

UPDATED: 11/21/08

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Please also note that this report is not complete. Condition reports are done on a request only basis. Please contact us at conditions@pookandpook.com if you need additional information or a condition report not contained in this report. We will continue to update this document daily until the day of the auction. Please be sure you have the most up-to-date information prior to bidding.

	BRIEF	
LOT #	DESCRIPTION	CONDITION REPORT

1	Lewis, Edmund Darch	Toning.
2	Johnson, Marshall	Relined. 1" repaired puncture to top right. Touch-up to craquelure in sky.
3	Kovesi, Dezso A.	Good condition. No apparent damages, touch-ups or repairs.
4	Slay, James Dudley, III	Good condition. No apparent damages, touch-ups or repairs.
5	Slay, James Dudley, III	Good condition. No apparent damages, touch-ups or repairs.
6	Slay, James Dudley, III	Good condition. No apparent damages, touch-ups or repairs.
7	Jachwak, William	Good condition. No apparent damages, touch-ups or repairs.
8	Jachwak, William	Good condition. No apparent damages, touch-ups or repairs.
9	Roesen, Severin	Original frame. Good condition. No apparent damages, touch-ups or repairs.
10	Sougherty, Parke C.	Relined. Modern frame. Majority of sky touched up. Other sporadic touch-ups.
11	Zheng, Zhiyue	Description should read b. 1957 NOT 1857. Good condition. No apparent damages, touch-ups or repairs.
12	Rubincam, B.L.J.	1" scratch to lower middle. 4" scratch to top right corner. 8" line of bubbling to right middle.
13	Rubincam, B.L.J.	Good condition. No apparent damages, touch-ups or repairs.
14	Chapin, James O.	Wax lining. Some craquelure. Otherwise in good condition.
15	Smith, Russell	A few small flakes to bottom left corner. Otherwise in good condition.
16	Eilshemius, Louis M.	Frame probably original. 1/4" flake to left edge. Good condition. No other apparent damages, touch-ups or repairs.
17	Smith, Russell	Modern frame. Good condition. No apparent touch-ups, damages or repairs.
18	Apol, Louis	4" repair to left side. Other repaired tears. Three 1" touch-ups.
19	Cope, George	Wax lining. Small touch-ups throughout, approx. 10%.
20	Cope, George	Modern frame. Two small abrasions to pig. A couple abrasions along left edge.
21	Cope, George	Modern frame. Several pinprick flakes.
22	Cope, George	Flaking to top right corner. Otherwise in good condition. No other apparent damages or repairs.
23	Brown, Samuel J.	Unframed. A few foxing marks in margin.
24	Brown, Samuel J.	Unframed. Good condition. No apparent damages, touch-ups or repairs.
25	Steth, Raymond	Unframed. 3/4" tear to bottom margin.
26	Rubincam, B.L.J.	Good condition. No apparent damages, touch-ups or repairs.
27	Steth, Raymond	Good condition. No apparent damages, touch-ups or repairs.
28	Schoonover, Frank E.	6" horizontal tear to top left.
29	Gruppe, Emile Albert	Original frame. Good condition. No apparent damages, touch-ups or repairs.
30	Lever, Hayley	Modern frame. A few 1" - 2" touch-ups to sky.
30A	Gruppe, Emile Albert	Modern frame. Good condition. No apparent touch-ups, damages or repairs.
31	Smith, Xanthus Russell	Original frame. 1/4" abrasion to trees. Two 1/8" flakes to top right.
32	Grossman, Joseph B.	Good condition. No apparent damages, touch-ups or repairs.
33	Rubincam, B.L.J.	Good condition. No apparent damages, touch-ups or repairs.
34	Stuart, Alexander C.	Minor touch-ups, approx. 2%.
35	Barrett, William S.	Unsigned. Good condition. No apparent damages, touch-ups or repairs.
36	Eilshemius, Louis M.	Original frame. Good condition. No apparent damages, touch-ups or repairs.
37	Wiegand, Gustave A.	Good condition. No apparent damages, touch-ups or repairs.

38	Wiegand, Gustave A.	Original frame. Good condition. No apparent damages, touch-ups or repairs.
39	Mazzanovich, L.	A few spots of craquelure. Has not been cleaned or lined. No labels or inscriptions on the front or back.
40	Whitney, George	Original frame. Good condition. No apparent damages, touch-ups or repairs.
41	Smith, Xanthus Russell	Both with a few flakes.
42	Jensen, George	Two small repaired punctures.
43	Garber, Daniel	Sporadic touch-up to flaking throughout, less than 10%. 1" touch-up to top left corner. Wax lining.
44	Chalfant, Richard	Good condition. No apparent damages, touch-ups or repairs.
45	Chalfant, Richard	Good condition. No apparent damages, touch-ups or repairs.
46	Smith, Russell	Original frame. Good condition. No apparent damages, touch-ups or repairs.
47	Smith, Russell	Modern frame. Surface grime. Good condition. No apparent touch-ups or repairs.
47A	McCoy, Ann Brelsford	Good condition. No apparent damages, touch-ups or repairs.
48	Guille, J.D.	Good condition. No apparent damages, touch-ups or repairs.
49	St. John Jones, H. H.	Period frame. Two 1" tears above head. Several other small old touch-ups.
50	Clark, William Albert	Relined. Minor small sporadic touch-ups, approx. 2%.
51	Brown, Paul Desmond	Good condition. No apparent damages, touch-ups or repairs.
52	Oil/canvas horse	Modern frame. Relined. 1 1/2" repair to horses head.
53	Friedrich, A.	Modern frame. Relined. Significant touch-up mostly around horse.
54	Rubincam, B.L.J.	Original frame. Good condition. No apparent damages, touch-ups or repairs.
55	Rubincam, B.L.J.	Original frame. Good condition. No apparent damages, touch-ups or repairs.
56	Jamison, Jr., Philip D.	Good condition. No apparent damages, touch-ups or repairs.
57	Wiegand, Gustave A.	Good condition. No apparent damages, touch-ups or repairs.
58	Rubincam, B.L.J.	A few pinprick flakes to grass.
59	Hahn, David	Good condition. No apparent damages, touch-ups or repairs.
60	Hahn, David	Good condition. No apparent damages, touch-ups or repairs.
61	Hahn, David	Good condition. No apparent damages, touch-ups or repairs.
62	Coppedge, Fern	Original frame. Good condition. No apparent damages, touch-ups or repairs. Provenance: private collection from Nazareth, PA.
63	Alsina, Jacques	Good condition. No apparent damages, touch-ups or repairs.
64	Carracci, A. (school of)	Unframed. Partially loose from stretcher. Relined. Touch-up to edges.
65	Continental	Unframed. Relined. Sporadic touch-up, approx. 15%. Flaking to horse.
66	Italian icon	The Coronation of the Virgin Mary. Several vertical age cracks. Losses to edges. Two 7" patches to left side.
67	Italian oil/canvas portrait	Slightly reduced. Laid on board. Unframed. Sporadic touch-up, approx. 5%.
68	Continental	Unframed. Sporadic abrasions/flaking mostly to edges. Relined. Touch-ups to edges.
69	Brown, Samuel J.	Unframed. Good condition. No apparent damages, touch-ups or repairs.
70	Clark, Claude	Unframed. Good condition. No apparent damages, touch-ups or repairs.
71	Rodin, Auguste	No exhibition labels or any other labels. No frame. Light toning. Otherwise in good condition. Provenance: PA collection.
72	Disney celluloid-Bambi	Cel may be from Snow White, not Bambi. Staining to mat. Foxing throughout.
73	Tate, Gayle Blair	Good condition. No apparent damages, touch-ups or repairs.
74	Steth, Raymond	Unframed. Good condition. No apparent damages, touch-ups or repairs.
75	van Rijn, Rembrandt	Not laid down. Good condition. Date unknown.
76	Kline, Franz Josef	Good condition. No apparent damages, touch-ups or repairs.
77	Austrian, Ben	Original frame. 2" touch-up to bottom left corner.
78	Smith, Mary Russell	Period frame. Good condition. No apparent touch-ups, damages or repairs.
79	Smith, Xanthus Russell	1/4" puncture to wing of chick (top left). A couple abrasions to edges from frame. Period frame.
80	Chamberlin, B.B.	Original frame. Good condition. No apparent damages, touch-ups or repairs.
81	Van Neese Greene, A.	Condition report not complete. Submit request to conditions@pookandpook.com .
82	Van Neese Greene, A.	Good condition. No apparent damages, touch-ups or repairs.
83	Grossman, Joseph B.	Condition report not complete. Submit request to conditions@pookandpook.com .
84	Ray, Gary	Good condition. No apparent damages, touch-ups or repairs.
85	Harris, Charles Gordon	Condition report not complete. Submit request to conditions@pookandpook.com .

86	Peale, Mary Jane	Period frame. Relined. Small touch-ups throughout, less than 5%.
87	Rubincam, B.L.J.	Condition report not complete. Submit request to conditions@pookandpook.com.
88	Rachmiel, Alexandre	Period frame. Several small abrasions.
89	American School	Period frame. Good condition. No apparent touch-ups, damages or repairs.
90	Leisz, Mary B. (attributed)	Condition report not complete. Submit request to conditions@pookandpook.com.
91	Koenig, Elsa	Period frame. Laid on board. 2" touch-up to forehead. 1" touch-up to hair.
92	American School	Original frame. Good condition. No apparent damages, touch-ups or repairs.
93	Olinsky, Ivan G.	Good condition. No apparent damages, touch-ups or repairs.
94	Boundy, J.M.	Period frame. Craquelure. 1" tear to sheep.
95	Boundy, J.M.	Period frame. Craquelure.
95A	Fox Portrait	Good condition. No apparent damages, touch-ups or repairs.
96	Kline, Franz Josef	Good condition. No apparent damages, touch-ups or repairs.
97	Lorandi, Harry	Good condition. No apparent damages, touch-ups or repairs.
98	Owen, Robert Emmett	Restretched. 1/2" strip of paint along left edge has been folded over stretcher (clear that painting is not reduced/cut down on this side). 1/2" strip of paint along right edge also folded over stretcher (unclear whether or not painting has been reduced/cut down on this side).
99	Dixon, Maynard	A few small areas of craquelure with a couple very small flakes.
100	Wiegand, Gustave A.	Good condition. No apparent damages, touch-ups or repairs.
101	Wiegand, Gustave A.	Modern frame. Good condition. No apparent touch-ups, damages or repairs.
102	Berninger, John E.	Condition report not complete. Submit request to conditions@pookandpook.com.
103	Duffield, William	Modern frame. Several touch-ups along left and right edges.
104	Picault, Emile Louis	Repaired break under left foot.
105	Gazzarrini, E.	Small flakes to base of figure. A few repairs to base of pedestal.
106	Italian marble statue	Condition report not complete. Submit request to conditions@pookandpook.com.
107	Carrier-Belleuse, A.E.	Crack to marble base. 1" chip to marble.
108	Colombo, Renzo	Good condition. No apparent damages, touch-ups or repairs.
109	Houdon, J.A. (after)	WITHDRAWN
110	Picault, Emile Louis	Light scratches to face.
111	American School	Original frame. Craquelure. 1/4" flake to left edge.
111A	Osborne, John P.	Good condition. No apparent damages, touch-ups or repairs.
112	Laycock, James H.	Period frame. Surface grime. 1 1/2" tear to bottom left.
113	Rachmiel, Alexandre	Surface grime. Good condition. No apparent touch-ups, damages or repairs.
114	Moore, Benson Bond	Frame size - 6 1/4" x 8". Good condition. No apparent damages, touch-ups or repairs.
115	Philippoteaux, Paul D.	Two large repaired horizontal tears to left side. Two smaller repairs to bottom left. A few other touch-ups. Possibly a section from a cyclorama. Provenance: PA educational
116	Redfield, Edward W.	Modern frame. A few sporadic touch-ups.
117	Celebonovitch, Marko	Good condition. No apparent damages, touch-ups or repairs.
118	Eaton, Charles Warren	1/4" puncture to bottom edge. Stretcher lines. Modern frame. Has not been cleaned or
119	Smith, Xanthus Russell	Original frame (losses). Good condition. No apparent touch-ups, damages or repairs.
120	Smith, Xanthus Russell	Original frame (some losses). Good condition. No apparent touch-ups, damages or repairs.
121	Smith, Frank Vining	Flaking along edges. Heavy craquelure throughout. Provenance: PA collection.
122	Smith, Xanthus Russell	Tight crack to lower left.
123	Code, Nicholas J.	Modern frame. 1/2" tear to top right. Several pinprick flakes to sky.
124	Buttersworth, Thomas	Relined. Modern frame. Some areas overcleaned.
125	Vail, Eugene Lawrence	Original frame. 1/4" flake to boat.
126	Pancoast, Morris Hall	Period frame. Good condition. No apparent touch-ups, damages or repairs.
127	Lansil, Walter Franklin	Condition report not complete. Submit request to conditions@pookandpook.com.
128	American School	Dirty. Abrasions along left edge.
129	English	Condition report not complete. Submit request to conditions@pookandpook.com.
130	Austrian, Ben	Condition report not complete. Submit request to conditions@pookandpook.com.
131	Cathelin, Bernard	A couple touched up flakes to top right.
132	Lewis, Martin	Good condition. No apparent damages, touch-ups or repairs.
133	Desch, Frank H.	Period frame. Small abrasion near right hand. Canvas coming loose from board at two corners. No apparent touch-ups.

134	Hudson, Samuel A.	Modern frame. Relined. Minor sporadic touch-ups, less than 2%.
135	Shearer, Christopher H.	Original frame. Relined. Sporadic touch-up along edges. 3" repair to bottom right corner.
136	Gay, George Howell	Laid on board. Touched up vertical seam down center. Other sporadic touch-ups.
137	Jones, Hugh Bolton	Condition report not complete. Submit request to conditions@pookandpook.com.
138	Mazzanovich, L.	Original frame. Very dirty. Good condition. No apparent damages, touch-ups or repairs.
138A	Sloan, Eric	Good condition. No apparent damages, touch-ups or repairs.
139	Hartwick, George G.	Original frame. Surface grime. 1 1/2" tear to right side
140	Briand, C.	Condition report not complete. Submit request to conditions@pookandpook.com.
141	American School	Condition report not complete. Submit request to conditions@pookandpook.com.
142	Stanton, George T.	A couple light abrasions and small flakes.
143	Boucher, F.(manner of)	Old reline. Minor touch-up, mostly to background, less than 5%.
144	Tyler, James Gale	Modern frame. Good condition. No apparent touch-ups, damages or repairs.
145	Wiegand, Gustave A.	Modern frame. Good condition. No apparent touch-ups, damages or repairs.
146	DeHaven, Franklin B.	Modern frame. Good condition. No apparent touch-ups, damages or repairs.
147	Hepner, Charles I.	Modern frame. Wax lining. 5" vertical touch-up to lower middle. Touch-ups to sky.
148	Pelton, Agnes L.	Good condition. No apparent touch-ups, damages or repairs.
149	Craig, Thomas Bigelow	Original frame. Good condition. No apparent damages, touch-ups or repairs.
150	Continental	Original frame. Canvas loose.
151	Smith, Xanthus Russell	Original frame. Minor foxing. Otherwise in good condition.
152	Masereel, Frans	Good condition. No apparent damages, touch-ups or repairs.
153	Neogrady, Laszlo	Good condition. No apparent damages, touch-ups or repairs.
154	Wyeth, Andrew N.	Good condition. No apparent damages, touch-ups or repairs.
155	Avery, March	Stretcher marks.
156	Hoffman, Richard Peter	Good condition. No apparent damages, touch-ups or repairs.
156A	Wyant, Alexander H.	Wax lining. Sporadic touch-up, mostly to sky, approx. 5%.
157	Renoir, Pierre Auguste	Good condition. No apparent damages, touch-ups or repairs. Provenance: private PA collection.
158	Renoir, Pierre Auguste	Good condition. No apparent damages, touch-ups or repairs. Provenance: private PA collection.
159	Stevens, Alfred E.	A couple small touch-ups.
160	Zheng, Zhiyue	Good condition. No apparent damages, touch-ups or repairs.
161	German	Condition report not complete. Submit request to conditions@pookandpook.com.
162	Van Sciver, Pearl A.	Original frame. Good condition. No apparent damages, touch-ups or repairs.
163	Van Sciver, Pearl A.	Good condition. No apparent damages, touch-ups, or repairs.
164	Van Sciver, Pearl A.	Original frame. Good condition. No apparent damages, touch-ups or repairs.
165	Van Sciver, Pearl A.	Original frame. Good condition. No apparent damages, touch-ups or repairs.
166	Van Sciver, Pearl A.	Original frame. Good condition. No apparent damages, touch-ups or repairs.
167	Van Sciver, Lloyd	Condition report not complete. Submit request to conditions@pookandpook.com.
168	Chevalier, Louis A.	Relined. Good condition. No apparent damages or repairs.
169	Ricciardi, Caesare	Original frame. Good condition. No apparent damages, touch-ups or repairs.
170	Berthelsen, Johann	Good condition. No apparent damages, touch-ups or repairs.

Definitions of statements regarding art:

1. "Attributed to" - work is of the period of the artist and may be the work of that artist, but not definitely so.
2. "Circle of" - work of the period closely association with the artist or from his/her studio.
3. "School of" - work by a pupil or follower of the artist, in his/her style.
4. "After" - in our opinion, a copy of the work of this artist.
5. "Signed" - has a signature, which in our qualified opinion is the signature of the artist.
6. "Bears signature" - has signature, which in our qualified opinion, might be the signature of the artist